

ROMANTICISM, MEDICINE, AND THE POETS BODY
(THE NINETEENTH CENTURY SERIES)

Nichole T. Herwig

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The letters published here are proof that, despite the numerous demands on his time, Southey remained in mid life a vigorous and indefatigable correspondent. As a general rule, those who are dissatisfied with themselves, will seek to go out of themselves into an ideal world.

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Coleridge believed that joy does not come from external nature, but that it is they only serve as the raw material for an inner vision, which alone merits writerly communication. But how exactly does one fashion such a history?