

THE FACES OF BUDDHA

Stephen Huwe

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The Face of the Buddha by William Empson | Modernism / Modernity Print+

"THE FACE IS THE SOUL of the body," Ludwig Wittgenstein once wrote. We see faces differently than we see anything else. Our brains appear.

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The Soul of the Body: William Empson's "The Face of the Buddha" - Los Angeles Review of Books

The four faces of Laughing Buddha - Joy, Serenity, Sorrow & Anger This statue represents the four phases of life: Serenity, Joy, Anger and Sorrow—all of the.

The Face of Buddha by William Empson edited by Rupert Arrowsmith - review | London Evening Standard

Buddha head - head of Buddha Typical for Burmese Buddha statues is a round, youthful, sweet looking face.

Related books: [First Steps, No. 13](#), [The Complete Story of Santa Claus](#), [Affaires de coeur \(Littérature Française\) \(French Edition\)](#), [Fear No Art](#), [Moneymagpies How to be Happy - The 39 Steps](#).

Clearly, such superimposing parallels are achieved by means of foreshortened, or proximal, similes that are hardly plausible. After initiating his ideas in Japan, the formulation of the theory developed apace when Empson visited the fifth-century Yungang grotto in northern China.

Whether seated or standing, his message of prosperity and satisfaction remains the same. GO London. Please wait.

What The Face of the Buddha provides, in essence, is the network—a sturdy scaffold—of Empson's right or wrong?