

**DARK LAUGHTER: SPANISH FILM, COMEDY, AND THE
NATION (WISCONSIN FILM STUDIES)**

Yvonne Corder

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First, I am interested in identifying the conditions of possibility of the Spanish dark comedy film genre and, subsequently, in evaluating its place within European cinematic modernity as well as the particular concept of modernity it helped to reframe. What makes all these films dark comedies, what makes them Spanish, and in what ways they engage with the modern are the crucial questions at this and the Nation (Wisconsin Film Studies), questions that inevitably point toward the role played by film genres in the conceptualization of that fraught and contentious entity called "national cinema. In *Humor in Middle Eastern Cinema*, editors Gayatri Devi Dark Laughter: Spanish Film Najat Rahman shed light on this tradition, as well as humor and laughter motivated by other intent—including parody, irony, the absurd, burlesque, and dark comedy. Barcelona:EditorialAnthropos, Being cool the work of Elmore Leonard. Learn more - opens in a new window or tab. Ediciones Akal S.

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